

City of Batavia West Cemetery Sculpture Competition

Call for Sculpture Proposals
June 22, 2022

The City of Batavia, Illinois, a city of approximately 26,000 located 40 miles west of Chicago (www.cityofbatavia.net), announces a sculpture design competition for a work of public art.

The City owns and manages two municipal cemeteries. In 2021 the City completed construction of a columbarium structure within its west cemetery. The west cemetery was originally established in 1845. It consists of 21 acres of wooded property, just west of the Fox River. The west cemetery is located along Batavia Ave. (IL Rte. 31) between Morton and Merlo Streets, near Batavia's historic downtown. The City desires to have a work of public art installed atop the new columbarium structure.



Purpose/Theme: It is anticipated that the sculptural work will become a woven part of the fabric of the cemetery and will remain in place for at least the next century. As such, the sculpture should present a timeless design that reflects a level of reverence, honor and dignity befitting of those who rest within the cemetery. The columbarium is within

eyesight of the cemetery's military war memorial. Many servicemen and women have been laid to rest within the cemetery; however, the cemetery does not just honor fallen veterans. The cemetery provides a final resting place for all of Batavia's citizens, young and old, regardless of their individual backgrounds. The cemetery is publicly owned, non-denominational and non-sectarian and is open and accessible to people of all faiths and religions. The sculpture should strive to capture a sense of inclusion, peace and tranquility.

Location of Project: The Sculpture will be located atop a newly constructed columbarium structure within Batavia's west public cemetery. The sculptural work should be designed for viewing from all sides and angles. The columbarium structure is visible from most areas within the cemetery and from Batavia Avenue, a main thoroughfare that carries approximately 15,000 vehicles per day.



Project Specifications: The sculpture is to sit upon a 36" long x 36" wide x 4" thick square granite pedestal integrated into the top of an octagonal shaped columbarium structure having dimension of approximately 87" wide x 87" deep x 90" tall.

The sculpture will be anchored directly to the granite pedestal using 3" deep drilled holes in combination with Type 304 or 316 stainless steel or mill finish or anodized aluminum or copper or bronze pins. Pins shall be adhered to granite pedestal using Sika AnchorFix 2020 adhesive (or approved equal). Any joint between the sculptural piece and the granite pedestal shall be caulked with the applicable color of Dow Corning DOWSIL caulk.

The sculptural piece should have dimensions appropriately scaled to be complementary

of the underlying columbarium structure and also be easily visible from a distance of approximately one hundred feet (100') away.

The piece should have a maximum weight that does not exceed 1,800 pounds. The piece will need to be designed and fabricated with an awareness of its Midwest, urban location. The piece should account for the potential for vandalism. The piece should be constructed of materials that can remain outside, exposed to all types of weather conditions, for a period of several decades. An external lighting source shines upon the columbarium structure. The City has no plan to add additional lighting to the structure at this time.

Who May Submit Proposals: Open to artists 18 years of age or older residing within the United States of America.

Note: Work done as class projects will not be considered.

Awards: Commission and Award of ten thousand dollars (\$10,000.00) for the completed and installed sculpture. Award distribution will be scheduled with the artist prior to the commission grant.

What type of artwork will be considered:

- Sculptures must withstand severe outdoor weather conditions including exposure to the sun, rainfall, sleet/hail, high winds, high humidity, intense heat, sub-zero cold, snow, ice, etc.
- Sculptures must be fixed in location. Kinetic works will not be considered.
- Materials used should be durable, long-lasting, low maintenance, resistant to vandalism and with excellent sustainability.
- Delivery, site preparation, assembly, and installation costs are the artist's responsibilities.
- Both existing and newly created works will be considered, as long as they are reflective of the theme. Existing works must not be currently installed within 50 miles of Batavia, and the artist must sign a statement to the effect that the piece will not be replicated and/or installed within 150 miles of Batavia.
- The final work will be chosen based on the artwork's own merit. However, consideration will also be given to the artist's background and demonstrated ability to complete the project on time and within budget.

Proposal Submittals Shall Include:

1. Concept Statement and Description of Proposed Work. The artist is required to submit a one- to- three page written description (single sided, double-spaced/legible) of the work and enough simple drawings of the concept to give an accurate visual impression of the finished work. Drawings/ description should include basic dimensions and proposed materials.

2. An Artist's resume and artist's statement. If applicable, submit information regarding any other public art installations. Resume must legibly state the artist's current mailing address, e-mail address, and daytime and evening phone numbers.

3. Images of Recent Work. If applicable, submit 8-10 digital images of recent work (within the past five years) on other similar projects. Please make sure that your submission materials are clearly labeled with your name and phone number on each page submitted. All images should have accompanying descriptions or explanatory notes. All images should be labeled with the artist's name, project titles, media, year, size (height x width x depth) and weight.

NOTE: City will review artist's prior works in the context of evaluating the artist's abilities and the artist's future potential to work on the proposed project.

NOTE: If you are proposing an existing work for this project, then you should submit multiple slides showing all possible views of existing sculpture and description of materials. Artist should furnish a list of locations where the piece is currently installed/exhibited (and note any differences)

4. Entry Forms. Artists desiring to make more than one submittal shall separate their submittals into complete, comprehensive, and separate packages.

5. Submitted items. All materials submitted will become property of the City of Batavia and will only be returned if special arrangements are (1) made at the time of submission; and (2) confirmed by the City of Batavia.

The Selection Process: All Proposals will be viewed and considered by a jury of art professionals. In combination with the professional review process, a public "open house" will also be held. Batavia's City Council will solicit feedback from the professional judges, as well as the general public, and no more than ten (10) finalist candidates will be asked to provide a maquette/scale model that will provide an accurate depiction of their work. Candidates will be given approximately thirty (30) days to complete their maquette/scale model. Each candidate will be provided a stipend of five hundred dollars (\$500) toward material costs at the time of maquette/model submission. Maquette/models of the winning piece will become property of the City of Batavia. Following submittal of the maquette/scale models, the City will once again seek the advice/counsel of a jury of art professionals. The City will also will host another public "open house". City Council will then make a final award. The selected Artist will be required to sign a contract with the City of Batavia for this project.

City Contact Information:

The City's primary point of contact for this project is Mr. Gary Holm, Director of Public Works, (630) 454-2309, gholm@cityofbatavia.net

The City's secondary point of contact for this project is Ms. Laura Newman, City Administrator, (630) 454-2053, lnewman@cityofbatavia.net

PROJECT CALENDAR

- Wednesday, June 22, 2022 - Contest Announcement
- Wednesday, August 3, 2022 - Last day for submittal of questions regarding the project
- Wednesday, August 10, 2022 - Final date City of Batavia will accept concepts/proposals
- August 11 to August 17, 2022 - Consideration by art professionals and public “open house” viewing
- Tuesday, August 23, 2022 - City Council selection of finalist candidates for maquette/scale models
- Wednesday, August 24, 2022 – Official notification to finalist candidates
- Wednesday, September 21, 2022 - Final date City of Batavia will accept maquette/scale models
- September 22 to September 28, 2022 - Consideration by art professionals and public “open house” viewing
- October 4* or October 11, 2022 - City Council final award

* - Given the importance of the final selection, City Council reserves the right to delay their decision to the following meeting.

All proposals and related materials should be sent to:

West Cemetery Sculpture Competition
City of Batavia
100 N. Island Ave. Batavia, IL 60510

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